# **Narrative Pre-Write Graphic Organizer**

**Step 1:** The first step is to identify which text you will write your fanfiction about, and the fanfiction format you plan on using.

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| **Scene** | What is the original text you will base your fanfiction on? | Remember, your fanfiction will be based on the novel that you chose from a list provided by your instructor.  The Old Man and the Sea by Ernest Hemingway. |
| What type of "change" are you implementing? | In 1-2 sentences, explain the type of fanfiction you are planning on writing (adaptation, continuation, divergence, or alternate universe).  **Type of Fanfiction:** Divergence   * **Explanation:** This fanfiction explores an alternate outcome where Santiago's young apprentice, Manolin, defies his parents' wishes and accompanies Santiago on his fateful fishing expedition. Together, they face the trials of the sea as a united team. |

**Step 2:** The next step is to describe your setting and establish your point of view.

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| **Setting** | * Where do the events take place? * What does it look/feel like? (Focus on the actual physical space.) * What do you need to keep from the original scene? * When will this take place? | Location: The vast Gulf Stream off the coast of Cuba.  Atmosphere: Expansive and serene, with a tranquil sea that belies the challenges to come. Gentle waves stretch to the horizon, kissed by warm sunlight and accompanied by the invigorating scent of salt air.  Canonical Elements to Retain: The small skiff, humble fishing gear, and the deep waters teeming with mystery and life.  Timeframe: Over several days, beginning on the eighty-fifth day of Santiago's unlucky streak. |
| **Point of View** | Identify the point of view from which your story will be told. | Third-person omniscient. |
| * Who is the narrator? * How will their personality influence the perspective of the story? | The narrator will shift focus between Santiago and Manolin, providing a balanced insight into their bond, thoughts, and the tension of their shared adventure. This dual perspective highlights the mentor-student relationship while deepening the emotional stakes. |

**Step 3:** This step is where you describe the new or updated conflicts and characters in your story. How will the conflict change with the addition or subtraction of characters?

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| **Characterization** | Character   * address their physical appearance * address their demeanor * address how they carry themselves | Santiago:  Appearance: An aged Cuban fisherman with weathered skin, deep wrinkles, and eyes like "the sea itself," embodying wisdom and enduring strength.  Demeanor: Stoic, calm, and profoundly respectful of the natural world.  Carriage: Deliberate movements, weighed down by years of hardship yet imbued with an unyielding spirit. |
| Character   * address their physical appearance * address their demeanor * address how they carry themselves | Manolin:  Appearance: A bright-eyed boy with dark hair and a youthful, energetic demeanor.  Demeanor: Loyal, determined, and deeply compassionate toward Santiago, eager to learn and prove himself.  Carriage: Quick and agile, full of the restless energy of youth. |
| Character   * address their physical appearance * address their demeanor * address how they carry themselves | \*if needed |
| **Conflict** | * What is the main conflict? * What kind of conflict is it? | Main Conflict: Santiago and Manolin's united struggle to catch the elusive marlin and defend their prize from relentless sharks.  Type of Conflict: Person vs. Nature, with a subtle layer of Person vs. Self as they grapple with their fears, doubts, and determination. |

**Step 4:** Design your plot. Are you going to organize your story in a traditional plot structure or bring in another organizational structure? How will you create interest and tension in the scene?

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| **Plot** | **Exposition:** establish the setting and the character | Santiago has endured eighty-four days without catching a fish, earning him the label of "unlucky." Against his parents' wishes, Manolin joins Santiago, believing in his mentor’s abilities and desiring to support him on the eighty-fifth day. |
| **Rising Action:** create mood and develop the conflict as the tension is building | Together, they sail far into the Gulf Stream, venturing beyond familiar waters. Days of patience and perseverance culminate in hooking a massive marlin. The fish pulls their skiff further out to sea, testing their endurance, teamwork, and resolve. |
| **Climax:** reveal the turning point of the story | After an epic battle of willpower, Santiago and Manolin conquer the marlin. However, their triumph turns bittersweet as the marlin's blood attracts sharks, setting the stage for a desperate fight to protect their hard-won catch. |
| **Falling Action:** reveal the consequences of the turning point experienced by the protagonist | Despite their combined ingenuity and tireless efforts, the sharks devour the marlin, leaving only its skeleton. The struggle leaves them exhausted and battered but also bonded in their shared experience. |
| **Resolution:**  bring the story to a close and reveal a universal theme | They return to the village, carrying the marlin's skeleton as a symbol of their struggle and determination. The villagers, struck by the skeleton's size, begin to respect Santiago anew. Manolin's resolve to continue learning from Santiago solidifies, undaunted by the challenges of the sea. |
|  | **Universal Theme:**  in a complete sentence, identify the message, moral, or lesson learned | True success lies in the courage to face life's challenges head-on and the strength found in companionship during adversity. |

# **Narrative Pre-Write Graphic Organizer Rubric**

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|  | **On Target** | **Almost There** | **Needs Improvement** |
| **Text and Fanfiction Type Identification**  **(5 points)** | **5-4 points**   * The student has identified both the text their fanfiction will be based on and the type of fanfiction they will write. | **3 points**   * The student has identified either the text their fanfiction will be based on or the type of fanfiction they will write. | **2-0 points**   * The student has not identified the text their fanfiction will be based on or the type of fanfiction they will write. |
| **Graphic Organizer Content**  **(40 points)** | **40-31 points**   * The student has completed the chart with sufficient details for the reader to follow scene changes, setting description and point of view changes, conflict and character changes, plotline, and universal theme. * The student wrote in complete sentences. | **30-21 points**   * The student has completed the chart with some details for the reader to somewhat follow along with scene changes, setting description and point of view changes, conflict and character changes, plotline, and universal theme. * The student wrote in complete sentences. | **20-0 points**   * The student has completed the chart with insufficient details for the reader to follow scene changes, setting description and point of view changes, conflict and character changes, plotline, and universal theme. * The student wrote in a combination of fragments and complete sentences. |
| **Conventions (5 points)** | **5-4 points**   * There are virtually no spelling, punctuation, or grammatical errors. | **3 points**   * There are a few spelling, punctuation, or grammatical errors. | **2-0 points**   * There are several spelling, punctuation, or grammatical errors. |